

Kritika Agarwal

Set and Costume Designer

CONTACT

 Coventry, CV1

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 kritikaagarwal.co.uk

 [@kritika_4600](https://www.instagram.com/kritika_4600)

SKILLS

Costume: Supervising, Sketching; Illustration; Sewing; Pattern Drafting; Costume Rendering; Printing on Textile

Set: Model Box Making, Rhino 3D(CAD), SketchUp, Drafting

Adobe Softwares: Photoshop; Illustrator; Fresco

Other Softwares: Powerpoint; Word; Google Docs; Excel

EDUCATION

BA Theatre Design and Production
Middlesex University
(SEPT, 2020 - JUNE, 2023)

Foundation in Art & Design
University of Arts London
(SEPT, 2019 - MARCH, 2020)

EXPERIENCE

Belgrade Theatre, Coventry

Set & Costume Design Creative Associate (Resident) SEPT 2024

HoD: Corey Campbell

Responsibilities:

- Designing alongside designers for multiple shows coming to Belgrade
- Making model boxes and ground plans
- Being the conversational bridge between the designer and the director

SORRY I DIDN'T KNOW, Riverside Studios, London

Wardrobe Trainee JULY 2024

HoD/ Stylist: Amy Maloney

Responsibilities:

- Handling returns and sourcing items
- Pressing and steaming items of clothing
- Fitting costumes on actors and making adjustments

ITV Studios, Leeds

Creative Trainee MAY 2022 - DEC 2022

HoD: Ian Robertshaw, Art Department Head: Taransay Chisholm

National Theatre, London

Scenic Artist Placement SEPT 2022

HoD: Gavin Gibson

Responsibilities:

- Learning and exploring scenic painting for larger theatre productions
- Painting parts of set
- Texturing set pieces

References are available upon request. I give permission for this CV to be kept on file should any opportunities arise that suit my skills and experience.

LIST OF CREDITS

Romeo & Juliet (FEB 2024- MAY 2024)

Venue: Belgrade Theatre, Coventry
Touring to: Bristol Old Vic, Hackney Empire London
Role: Creative Associate (Set & Costume Design)
HoD/ Designer: Ian Westbrook

Dick Whittington (DEC 2024)

Venue: Belgrade Theatre, Coventry
Role: Creative Associate (Set & Costume Design)
HoD/ Designer: Ian Westbrook

Play On! (SEPT 2024)

Venue: Belgrade Theatre, Coventry
Role: Creative Associate (Set & Costume Design)
HoD/ Designer: ULTZ

Wonderland in Alice (AUG 2024)

Venue: Octagon Theatre, Bolton
Role: Costume Designer
Creative Director: Christopher Tendai

The Secret Garden (JULY 2024)

Venue: Regent's Park Open Air Theatre, London
Role: Costume Assistant
HoD/ Designer: Khadija Raza

Global Action Plan Anniversary Event (OCT 2023)

Venue: 26 Leake Street, Vaults, London
Role: Costume Designer
Director: Josephine Machon

Checkmate (MAY 2023)

Venue: Camden People's Theatre, London
Role: Costume Designer
Director: Myra Bente

Blind Who Now Has Eyes (NOV 2022)

Venue: Archway Whittington Hospital, London
Role: Costume Designer
Director: Scott Payne

Dick Whittington (DEC 2024)

Venue: Belgrade Theatre, Coventry
Role: Dresser
HoD/ Designer: Simon Kenny

Revealed (OCT 2024)

Venue: Belgrade Theatre, Coventry
Role: Creative Associate (Set & Costume Design)
HoD/ Designer: Amanda Mascarenhas

Please Do Not Touch (SEPT 2024)

Venue: Belgrade Theatre, Coventry
Role: Creative Associate (Set & Costume Design)
HoD/ Designer: Miriam Nabarro

SORRY I DIDN'T KNOW (JULY 2024)

Company: TriForce Productions
Role: Wardrobe Trainee
HoD/ Stylist: Amy Maloney

Cable Street (FEB 2024)

Venue: Southwark Playhouse, London
Role: Wardrobe Assistant
HoD/ Designer: Lu Herbert

Angry Salmon (AUG 2023)

Venue: Bridewell Theatre, London
Role: Costume Designer
Director: Ali James

King Arthur & the Twelfth Knight (NOV 2022)

Venue: Questor's Theatre, London
Role: Set Design & Construction Assistant
HoD/ Designer: Alex Marker

The Crucible (SEPT 2022)

Venue: National Theatre, London
Role: Scenic Artist
Designer: Es Devlin

Blues for an Alabama Sky (SEPT 2022)

Venue: National Theatre, London

Role: Scenic Artist

Designer: Frankie Bradshaw

Angry Salmon (AUG 2022)

Venue: Theatre Royal Plymouth

Role: Associate Designer

Director: Ali James